



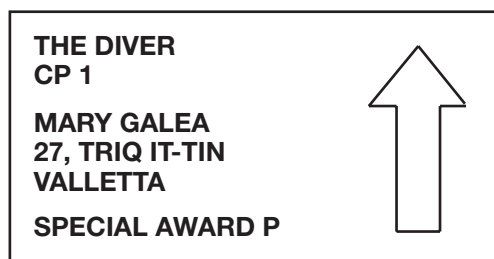
# MALTA PHOTOGRAPHIC SOCIETY

# 53<sup>rd</sup> NATIONAL COMPETITION & EXHIBITION OF PHOTOGRAPHY 2018

## CONDITIONS OF ENTRY

1. **ORGANISERS:** The Malta Photographic Society is organising the 53rd National Competition and Exhibition of Photography 2018.
2. **COMPETITION ELIGIBILITY:** The Competition is open to all members of the Malta Photographic Society, as well as the general public. Participants are to be 16 years of age or older on the closing date of the submissions, Saturday 22nd September 2018 and are to be residents of Malta.
3. **IMAGE OWNERSHIP:** Participants must have full rights of the entries submitted.
4. **CERTIFICATION & PERMISSIONS:** By virtue of submitting a photographic entry, the participant certifies the work as his/her own and permits the Organisers to reproduce all or part of the entered material free of charge for publication or display in all media and the Society's website. Participants personally assume responsibility for any claim arising out of the publication, exhibition or use of their photographic entries, as the Organisers assume no liability for any misuse of copyright / data protection and categorically disclaim any liability whatsoever.
5. **INTELLECTUAL RIGHTS:** The copyright of photographs entered in this competition remains with the entrant at all times.
6. **NUMBER OF ENTRIES:** Each participant may submit a total of twenty (20) images with a maximum of four (4) entries in any of the five (5) categories namely:
  - COLOUR PRINTS** - Open Subject
  - MONOCHROME PRINTS** - Open Subject
  - COLOUR PROJECTED IMAGES** - Open Subject
  - MONOCHROME PROJECTED IMAGES** - Open Subject
  - SPECIAL THEME - NATURE AND THE NATURAL ENVIRONMENT**  
(Colour or Monochrome Prints) see note 32
7. **SUBJECT MATTER:** Except for the Special Theme, subject matter is OPEN.
8. **ENTRY FEES:** An entry fee of €10 will be charged for any one category, €15 for two categories, €20 for any four categories and €25 for all five categories.
9. **CLOSING DATE:** Entries must be handed in at the Malta Photographic Society, 137, Old Bakery Street, Valletta on Saturday 22nd September 2018 between 0900 -1400. No submissions will be accepted after the closing date and time.
10. **PRINTED IMAGE AUTHENTICITY:** The images submitted must originate as photographs (an image made using a camera, focused on to light-sensitive material or sensor and then made visible and permanent by chemical treatment, or digitally) and must be made by the participant. Any creative image must only contain additional images captured by the participant or add-ons created through image editing software. Participants cannot use clip-art or elements from stock photography. Any modification of the original image must be made by the participant. The final image must be printed on photographic paper by conventional means or digitally printed by inkjet or electronic image transfer on photographic or inkjet paper.
11. **PRINT SIZE:** Prints must measure between a **maximum** dimension of **40cm x 30cm** and a **minimum** dimension of **30cm x 20cm**, edge to edge. Images can be of any size or format within these dimensions. Prints must NOT be mounted.

12. A digital copy of the printed images is to be presented on CD, to allow the awarded winners or accepted prints to be easily reproduced in print or social media, including the MPS website. The image file format of the digital copies should be set as specified in paragraph 13. Participants are to print their name, address and telephone number on the CD and mark it as 'Digital Version of Prints'.
- 13.. LABELLING OF PRINTS: Title of work, full name and address of participant must appear at the back of each print in BLOCK LETTERS. Entries must be numbered individually to correspond with the numbering on the entry form. An arrow indicating image orientation shall be included.



14. PROJECTED IMAGES: The image file format should be JPEG. If the image is in landscape format, the file resolution should not be more than 1920 pixels (horizontal) by 1080 pixels (vertical) at 300 ppi. For images in portrait format, the verticals should not be more than 1080 pixels. The projector is set for 1920 pixels (horizontal) x 1080 pixels (vertical). Your image dimensions should be within these dimensions but does not necessarily need to match this ratio. When saving the images, compression ratio is to be set at 12. Colour space should be sRGB and file size should not exceed 3MB. Images not conforming to this format are automatically disqualified.
15. PROJECTED IMAGES AUTHENTICITY: The original entries must originate as photographs (an image made using a camera, focused on to light-sensitive material or sensor and then made visible and permanent digitally) and must be made by the participant. Any creative image must only contain additional images captured by the participant or done through editing. Participants cannot make use of clip-art or elements from stock photography. Any modification of the original image must be made by the participant.
16. NAMING OF PROJECTED IMAGES: Images should be named as indicated in this example:

Surname\_Name\_ID number\_XN\_Image Title

**Borg\_Joe\_12345M\_C2\_The Light**

Replace X with C for Colour or M for Monochrome

Replace N with number 1, 2, 3 or, 4 as denoted in the Entry Form Image Number

Insert the image title given by the author.

Underscores are required and thus must be included as per above example.

17. All images must be submitted on a CD, which is to be enclosed in a sleeve or cd box, with the author's name, address and mobile or landline number written on the CD in BLOCK LETTERS and marked as 'PROJECTED IMAGES'.
18. No other form of media is accepted for such submissions.
19. ELIGIBILITY OF IMAGES AND PRINTS: Images and prints accepted in any of the previous annual exhibitions organised by the Malta Photographic Society are not eligible. Works submitted by the same participant and accepted in any such exhibition cannot be submitted again in a different medium, irrespective of the title or section entered. The same image cannot be submitted in more than one section.
20. Photographs taken during workshops/classes organised by MPS whereby a tutor/conductor lays out the elements used for the particular shoot (model, lights, props, poses etc.) and therefore it will be evident that the resultant image was not conceived, set up and created by the author, will not be eligible to participate in this competition/exhibition.
21. REJECTIONS: The Organisers reserve the right to reject any print or projected image prior to judging, giving a specific reason for such action.
22. MEDALS AND AWARDS:
- The **MPS GOLD MEDAL** and a certificate will be awarded to the FIRST placed entries
  - The **MPS SILVER MEDAL** and a certificate will be awarded to the SECOND placed entries
  - The **MPS BRONZE MEDAL** and a certificate will be awarded to the THIRD placed entries

in all four competing categories i.e. Colour Prints, Monochrome Prints, Colour Projected Images and Monochrome Projected Images.

At the judges' discretion, Honourable Mention Certificates may be awarded

The winner for the Special Theme, will be awarded a Trophy, the second will be awarded a Silver Medal and the third will be awarded with a Bronze medal. The three winners will also receive a certificate. If the judges deem that the requisite standard has not been reached, some or all of the awards, will not be awarded.

23. SPECIAL AWARDS: A certificate for the following Special Awards may also be given:

- **Best Still Life** - for entries in the Colour Prints section
- **Best Architecture** - for entries in the Monochrome Prints section
- **Best Landscape** - for entries in the Colour Projected Images section
- **Best Portrait** - for entries in the Monochrome Projected Images section

All submitted images are eligible to participate for these awards each competing in the category entered. No photographic work is eligible for more than one major/special award.

If participants wish their work to be considered for any of the Special Awards, they are to indicate this by inserting one of the following abbreviations in the S.A column of the Entry Form and also on the back of the submitted prints.

- Best Still Life - **SL**
- Best Architecture - **A**
- Best Landscape - **L**
- Best Portrait - **P**

24. ORGANISERS' LIABILITY: All submitted entries will be handled with care. The Malta Photographic Society cannot accept liability for any loss or damage to any submitted entry, however caused.

25. JUDGING: All works will be judged at the Malta Photographic Society's premises in Valletta by a panel judges. Judging is scheduled for Saturday 13th and Sunday 14th October, 2018.

26. POST JUDGING REJECTIONS: In the event that any selected or award winning entry is later found to have violated any of the conditions listed, the Organisers reserve the right to take any action they deem fit, including the withdrawal of the prize/s awarded. In such cases, the winning image will be declared null and the award left void.

27. EXHIBITIONS: Images awarded the qualifying mark will be accepted for inclusion in the National Photographic Exhibition organised by the Malta Photographic Society. All selected entries shall be retained for a period of six months following the closing date of the National Photographic Competition, as these may be displayed in other locations in Malta and / or Gozo.

28. ILLUSTRATED CATALOGUE: An illustrated catalogue of the awarded projected images and prints as well as the list of projected images and prints accepted to be displayed during The 53rd National Photographic Exhibition, 2018, will be produced and made available to all participants.

29. EXHIBITION FRAMING: **Read carefully.**

The accepted photographs will be exhibited framed in the MPS' standard frames which measure 40 x 50 mm and mounted behind a window measuring 29.5 x 39.5 mms cut in a standard white passe-partout.

**So the print size, has to be 40cm x 30cm to fit in these pre-cut mounts.** (This is also the maximum size of the prints)

If the image size differs from this size, the author will have to purchase passe-partout from MPS which will need to have a window cut to size to fit the print.

The cost for the non-standard passe-partout is €3, and the cost for cutting and mounting is €4 for each print.

To allow sufficient time to cut and mount these non-standard mounts, the applicable fees must be settled by mid November. Non-payment will result in the print NOT being exhibited.

30. ACCEPTANCE OF CONDITIONS OF ENTRY: Participation in the 53rd National Competition & Exhibition of Photography 2018, signifies full and unconditional acceptance of all the above conditions.

31. DATA PROTECTION: The Malta Photographic Society collects contact information from its members to enable communication between the Society and its members. This data will be kept secure as specified in General Data Protection Regulations 2018. The data held will not be shared with any third parties, for any reason, other than to meet legal obligations. The only people with access to this data will be members of the committee. This data will only be used to contact you for and on behalf of MPS. The Society will keep this data whilst membership and permission is maintained.

After this period any data held will be securely deleted. Any person for whom we are holding data has the right to view this data at any time by request and also has the right to withdraw permission for MPS to hold this data. Upon request all data will be securely deleted from the records.

32. Special Theme - Nature and the Natural Environment

Images submitted for this special theme must depict subject/s that conform with the Nature Photography Definition and / or subject/s that show Natural Environments where the evident subject matter is not man-made or man-manipulated.

**Nature Photography Definition:**

*Images entered in Nature photography competitions meeting the Nature Photography Definition can have landscapes, geologic formations, weather phenomena, and living organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.*



# MALTA PHOTOGRAPHIC SOCIETY

# 53<sup>rd</sup> NATIONAL COMPETITION & EXHIBITION OF PHOTOGRAPHY 2018

## ENTRY FORM

Please fill in block letters

Surname and Name	
Address	MPS No.
	ID No.
	Fee Paid: € Cash/Cheque
Email	Mob/Tel No.
<i>Declaration</i>	<i>I, the undersigned, declare that my prints and/or projected images entered for the 53<sup>rd</sup> National Competition &amp; Exhibition of Photography, 2018, comply fully with the Conditions of Entry.</i>
Signature	Date

	<b>Title of Work - Monochrome Prints</b>	S.A.	Acceptance
1			
2			
3			
4			

	<b>Title of Work - Colour Prints</b>	S.A.	Acceptance
1			
2			
3			
4			

**Surname and Name** \_\_\_\_\_

	<b>Title of Work - Monochrome Projected Images</b>	S.A.	Acceptance
<b>1</b>			
<b>2</b>			
<b>3</b>			
<b>4</b>			

	<b>Title of Work - Colour Projected Images</b>	S.A.	Acceptance
<b>1</b>			
<b>2</b>			
<b>3</b>			
<b>4</b>			

**Special Theme - Nature and the Natural Environment**

	<b>Title of Work - Colour or Monochrome Prints</b>	Acceptance
<b>1</b>		
<b>2</b>		
<b>3</b>		
<b>4</b>		

**Excerpt from the Conditions of Entry**

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