



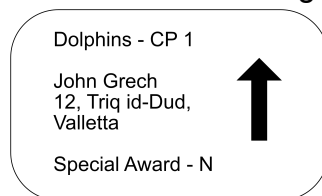
54th NATIONAL COMPETITION & EXHIBITION OF PHOTOGRAPHY 2019 - Terms & Conditions

1. **ORGANISERS:** The 54th National Competition and Exhibition of Photography 2019 is organised by the Malta Photographic Society.
2. **COMPETITION ELIGIBILITY:** The Competition is open to all members of the Malta Photographic Society, as well as the general public, residents in Malta and Gozo. Participants are to be 16 years of age or older on the closing date of the submissions, Saturday 14th September 2019.
3. **IMAGE OWNERSHIP:** Participants must have full rights of the entries submitted.
4. **CERTIFICATION & PERMISSIONS:** By virtue of submitting a photographic entry, the participant certifies the work as his/her own and permits the Organisers to reproduce all or part of the entered material, free of charge, for publication or display in all media and the Society's website. Participants personally assume responsibility for any claim arising out of the publication, exhibition or use of their photographic entries, as the Organisers assume no liability for any misuse of copyright / data protection and categorically disclaim any liability whatsoever.
5. **INTELLECTUAL RIGHTS:** The copyright of photographs entered in this competition remains with the entrant at all times.
6. **NUMBER OF ENTRIES:** Each participant may submit a maximum of four (4) entries in any or all of the five (5) categories (maximum twenty (20) images) namely:
COLOUR PRINTS - Open Subject
MONOCHROME PRINTS - Open Subject
COLOUR PROJECTED IMAGES – Open Subject
MONOCHROME PROJECTED IMAGES - Open Subject
SPECIAL THEME – SHOWCASING MALTA & GOZO (colour and/or monochrome prints)
7. **SPECIAL THEME – Grant of rights to sponsor -** Participants in the Special Theme, 'Showcasing Malta & Gozo' will allow the sponsors of this section to make use of photographs presented and/or accepted for the National Competition & Exhibition of Photography, 2019 for promotional purposes, free of charge.
8. **ENTRY FEES:** €10 for one category, €15 for two categories, €20 for three categories, €25 for four categories and €30 for all five categories.
9. **CLOSING DATE:** Entries must be handed in at the Malta Photographic Society, 137, Old Bakery Street, Valletta on Saturday 14th September 2019 between 0900 -1400. Persons who will not be able to submit works on the prescribed closing date, may deposit their works on the Thursday before the closing date (12th September, 2019) during the Club session between 18.00 and 19.30. No entries will be accepted after the closing date of Saturday, 14th September, 2019.
10. **PRINTED IMAGE AUTHENTICITY:** The images submitted must originate as photographs (an image made using a camera, focused on to light-sensitive material or sensor and then made visible and permanent by chemical treatment, or digitally) and must be made by the participant. Any creative image must only contain additional images captured by the participant or add-ons created through image editing software. Participants cannot use clip-art or elements from stock photography. Any modification of the original image must be made by the participant. The final image must be printed on photographic paper by conventional means or digitally printed by inkjet or electronic image transfer on photographic or inkjet paper.



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11. **PRINT SIZE:** Prints must measure between a maximum dimension of 40cm x 30cm and a minimum dimension of 30cm x 20cm, edge to edge. Images can be of any size or format within these dimensions. Prints must NOT be mounted.
12. A digital copy of the printed images is to be presented on CD, to allow the awarded winners or accepted prints to be easily reproduced in print or social media, including the MPS website. The image file format of the digital copies should be set as specified in paragraph 14. Participants are to print their name, address and telephone number on the CD and mark it as 'Digital Version of Prints'.
13. **LABELLING OF PRINTS:** Title of work, full name and address of participant must appear at the back of each print in **BLOCK LETTERS**. Entries must be numbered individually to correspond with the numbering on the entry form. An arrow indicating image orientation shall be included.



14. **PROJECTED IMAGES:** The image file format should be JPEG. If the image is in landscape format, the file resolution should not be more than 1920 pixels (horizontal) by 1080 pixels (vertical) at 300 ppi. For images in portrait format, the verticals should not be more than 1080 pixels. The projector is set for 1920 pixels (horizontal) x 1080 pixels (vertical). Your image dimensions should be within these dimensions but does not necessarily need to match this ratio. When saving the images, compression ratio is to be set at 12. Colour space should be sRGB and file size should not exceed 3MB. Images not conforming to this format are automatically disqualified.
15. **PROJECTED IMAGES AUTHENTICITY:** The original entries must originate as photographs (an image made using a camera, focused on to light-sensitive material or sensor and then made visible and permanent digitally) and must be made by the participant. Any creative image must only contain additional images captured by the participant or done through editing. Participants cannot make use of clip-art or elements from stock photography. Any modification of the original image must be made by the participant.
16. **NAMING OF PROJECTED IMAGES:** Images should be named as indicated in this example:

Surname_Name_ID number_XN_Image Title

Borg_Joe_12345M_C2_The Light

Replace X with C for Colour or M for Monochrome

Replace N with number 1, 2, 3 or, 4 as denoted in the Entry Form Image Number

Insert the image title

Underscores are required and thus must be included as per above example.

17. All images must be submitted on a CD, which is to be enclosed in a sleeve or cd box, with the author's name, address and mobile or landline number written on the CD in **BLOCK LETTERS** and marked as 'PROJECTED IMAGES'.

No other form of media is accepted for such submissions.



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18. Photographs taken during workshops/classes organised by MPS whereby a tutor/conductor lays out the elements used for the particular shoot (model, lights, props, poses etc.) and therefore it will be evident that the resultant image was not conceived, set up and created by the author, will not be eligible to participate in this competition/exhibition.
19. REJECTIONS: The Organisers reserve the right to reject any print or projected image prior to judging, giving a specific reason for such action.
20. MEDALS AND AWARDS:
The MPS GOLD MEDAL and a certificate will be awarded to the FIRST placed entries
The MPS SILVER MEDAL and a certificate will be awarded to the SECOND placed entries
The MPS BRONZE MEDAL and a certificate will be awarded to the THIRD placed entries
in all four competing categories i.e. Colour Prints, Monochrome Prints, Colour Projected Images and Monochrome Projected Images.
Honourable Mention Certificates may be awarded at the judges' discretion.
The winner for the Special Theme, will be awarded a Trophy and a certificate. If the judges deem that the requisite standard has not been reached, the award, may not be awarded.
21. SPECIAL AWARDS: A certificate for the following Special Awards may also be given:
 - Best Nature - for entries in the Colour Prints section
 - Best Portrait - for entries in the Monochrome Prints section
 - Best Still Life - for entries in the Colour Projected Images section
 - Best Architecture - for entries in the Monochrome Projected Images sectionAll submitted images are eligible to participate for these awards each competing in the category entered. No photographic work is eligible for more than one major/special award.
22. If participants wish their work to be considered for any of the Special Awards, they are to indicate this by inserting one of the following abbreviations in the S.A column of the Entry Form and also on the back of the submitted prints.
 - Best Nature - N
 - Best Portrait - P
 - Best Still Life - SL
 - Best Architecture - A
23. ORGANISERS' LIABILITY: All submitted entries will be handled with care. The Malta Photographic Society cannot accept liability for any loss or damage to any submitted entry, however caused.
24. JUDGING: All works will be judged at the Malta Photographic Society's premises in Valletta by a panel of non-participating judges. Judging is scheduled for Saturday 19th and Sunday 20th October, 2019.
25. POST JUDGING REJECTIONS: In the event that any selected or award-winning entry is later found to have violated any of the conditions listed, the Organisers reserve the right to take any action they deem fit, including the withdrawal of the prize/s awarded. In such cases, the winning image will be declared null and the award left void.



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26. **EXHIBITIONS:** Images obtaining the qualifying mark will be accepted for inclusion in the National Photographic Exhibition to be held in a prominent venue. The exhibited images may be displayed in other locations in Malta and / or Gozo.
27. **EXHIBITION FRAMING: IMPORTANT.**
- The accepted photographs will be exhibited framed in the MPS' standard frames which measure 40 x 50 mm and mounted behind a window measuring 29.5 x 39.5 mms cut in a standard white passe-partout.
- So the print size, has to be 40cm x 30cm (+/- 3mm) to fit in these pre-cut mounts.
- If the image size differs from this size (whilst remaining within the prescribed measurements), the author will have to purchase passe-partout from MPS which will need to have a window custom-cut to fit the print.
- The cost for the non-standard passe-partout is of €3 each, and the cost for cutting and mounting is €4 for each print.
- To allow sufficient time to cut and mount these non-standard mounts, the applicable fees must be settled by mid-November, otherwise the print WILL NOT be exhibited.
28. **ACCEPTANCE OF CONDITIONS OF ENTRY:** Participation in the 54th National Competition & Exhibition of Photography 2019, signifies full and unconditional acceptance of all the above conditions.
29. **DATA PROTECTION:** The Malta Photographic Society collects contact information from its members to enable communication between the Society and its members. This data will be kept secure as specified in General Data Protection Regulations 2018. The data held will not be shared with any third parties, for any reason, other than to meet legal obligations. The only people with access to this data will be members of the committee. This data will only be used to contact you for and on behalf of MPS. The Society will keep this data whilst membership and permission is maintained. After this period any data held will be securely deleted. Any person for whom we are holding data has the right to view this data at any time by request and also has the right to withdraw permission for MPS to hold this data. Upon request all data will be securely deleted from the records.