



Malta Photographic Society

The 51st National Photographic Competition &

Exhibition, 2016

NEW SPECIAL THEME – LOCAL NATURE (MALTA)

CONDITIONS OF ENTRY

1. ORGANISERS: The Malta Photographic Society is organizing The 51st National Photographic Competition and Exhibition, 2016.
2. COMPETITION ELIGIBILITY: The Competition is open to the participation of all members of the Malta Photographic Society as well as the general public provided participants are 16 years of age or older as at the closing date of the submissions to the Competition, that is, Saturday 24th September 2016 and provided they are residents in Malta.
3. IMAGE OWNERSHIP: Participants must have full rights to the photographic entries submitted and they are to sign the Consent Form that is included in these conditions of entry.
4. CERTIFICATION & PERMISSIONS: By virtue of submitting a photographic entry, the participant certifies the work as his/her own and permits the Organizers to reproduce all or part of the entered material free of charge for publication or display in all media and the Society's website. Participants personally assume responsibility for any claim arising out of the publication, exhibition or use of their photographic entries, as the Organizers assume no liability for any misuse of copyright/data protection and categorically disclaim any liability whatsoever.
5. INTELLECTUAL RIGHTS: The copyright of any photographs entered in this competition remains with the entrants at all times.
6. NUMBER OF ENTRIES: Each participant may submit a total of 20 images with a maximum of four entries in any of the five categories namely:
 - a. COLOUR PRINTS,
 - b. MONOCHROME PRINTS,
 - c. COLOUR PROJECTED IMAGES,
 - d. MONOCHROME PROJECTED IMAGES and the
 - e. Special Theme - LOCAL NATURE (Malta)
7. SUBJECT MATTER: Except for the Special Theme, subject matter is OPEN.
8. ENTRY FEES: An entry fee of €10 will be charged for any one category, €15 for two categories, €20 for any four categories and €25 for all five categories.
9. CLOSING DATE: Entries must be handed in at the Malta Photographic Society, 137, Old Bakery Street, Valletta on Saturday 24th September 2016 between time 0900 -1400. No images and prints will be accepted after closing date and time.

10. **PRINTED IMAGE AUTHENTICITY:** The images submitted must originate as photographs (image-captures of objects via light sensitivity) and must be made by the participant on photographic emulsion or acquired with a digital camera. Any creative image must only contain additional images captured by the participant or add-ons created through image editing software. Participants cannot use clip-art or elements from stock photography. Any modification of the original image must be made by the participant. The final image must be printed on photographic paper by conventional means or digitally printed by inkjet or electronic image transfer on photographic paper.

11. **PRINT SIZE:** Prints must measure between a maximum dimension of 40cm x 30cm and a minimum dimension of 30cm x 20cm, edge to edge. Images can be of any size or format within these dimensions. Prints must NOT be mounted. A digital copy of the printed images is to be presented on CD, to allow the awarded winners or accepted prints to be easily reproduced in catalogues, magazines or any other media, including the MPS website. The image file format of the digital copies should be set as specified in paragraph 13. Participants are to print their name, address and telephone number on the CD and mark it as 'Digital Version of Prints'.

12. **LABELING OF PRINTS:** Title of work, Name and Address of Participant must appear at the back of each print in **BLOCK LETTERS**. Entries must be numbered individually to correspond with the numbering on the entry form. An arrow indicating image orientation shall be included.

13. **PROJECTED IMAGES SPECIFICATION:** The image file format should be JPEG. If the image is in landscape format, the file resolution should not be more than 1920 pixels (horizontal) by 1080 **pixels** (vertical) at 300 ppi. For images in portrait format, the verticals should not be more than 1080 pixels. The projector is set for 1920 pixels (horizontal) x 1080 pixels (vertical). Your image dimensions should be within these dimensions but does not necessarily need to match this ratio. When saving the images, compression ratio is to be set at 12. Colour space should be sRGB and file size should not exceed 3MB. Images not conforming to this format are automatically disqualified.

14. **PROJECTED IMAGES AUTHENTICITY:** The original entries must originate as photographs (image-captures of objects via light sensitivity) and must be made by the participant. Any creative image must only contain additional images captured by the participant or done through editing. Participants cannot make use of clip-art or elements from stock photography. Any modification of the original image must be made by the participant.

15. **NAMING OF PROJECTED IMAGES:** Images should be named as indicated in this example:

Surname_Name_ID number_xN_Image Title

Borg_Joseph_12345M_C2_The Light

- Replace x with C for Colour or M for Monochrome
- Replace N with number 1, 2, 3 or, 4 as denoted in the Entry Form Image Number
- Insert the image title given by the author.
- Underscores are compulsory and must be included.
- If participating for the Special Theme, insert S to denote Special Theme after xN

All images must be submitted on a CD, which is to be enclosed in a sleeve or a cd box, with the author's name, address and phone number written on the CD in **BLOCK LETTERS** and mark it as 'PROJECTED IMAGES'.

No other form of media is accepted for such submissions.

16. **ELIGIBILITY OF IMAGES AND PRINTS:** Images and prints accepted in any of the previous annual exhibitions organized by the Malta Photographic Society are not eligible. Works submitted by the same participant and accepted in any such Exhibition cannot be submitted again in a different medium, irrespective of the title or section entered. The same image cannot be submitted in more than one section. Images taken under the supervision of an MPS tutor or during an activity such as a seminar or class are not eligible to participate in this competition.

17. REJECTIONS: The Organizers reserve the right to reject any print or projected image prior to judging, giving a specific reason for such action.

18. MEDALS AND AWARDS:

- The MPS GOLD MEDAL and a certificate will be awarded to the FIRST placed entries,
- The MPS SILVER MEDAL and a certificate will be awarded to the SECOND placed entries
- The MPS BRONZE MEDAL and a certificate will be awarded to the THIRD placed entries

in all four competing categories i.e. Colour Prints, Monochrome Prints, Colour Projected Images and Monochrome Projected Images.

- At the judges' discretion, Honorable Mention Certificates may be awarded

The winner for the Special Theme – Local Maltese Nature, will be awarded a Trophy, the second will be awarded a Silver Medal and the third will be awarded with a Bronze medal. The three winners will also receive a certificate. If the judges deem that the standard has not reached, some or all of the awards, will not be awarded.

19. SPECIAL AWARDS: A certificate for the following Special Awards may also be given:

- Best Creative
- Best Landscape/Seascape
- Best Sports

The definition/s pertaining to these special awards titles are found on the Malta Photographic Society's website. Images submitted to compete in any of the four categories are eligible for these awards. No photographic work is eligible for more than one major/special award.

If participants wish their work to be considered for the Special Awards, they are to indicate their desire by inserting one of the following abbreviations in the S.A column of the Entry Form and also on the back of the submitted prints.

- Best Creative - **C**
- Best Landscape/Seascape - **LS**
- Sports Nature - **S**

20. ORGANIZERS LIABILITY: All submitted entries will be handled with care. The Malta Photographic Society cannot accept liability for any loss or damage to any submitted entries, however caused.

21. JUDGING: All works will be judged at the Malta Photographic Society's premises in Valletta by a panel of both International and Local judges. Judging is scheduled for Saturday 22nd and Sunday 23rd October, 2016.

22. POST JUDGING REJECTIONS: In the event that any selected or award winning entry is later found to have violated any of the conditions listed, the Organizers reserve the right to take any action they deem fit, including the withdrawal of the prize/s awarded. In such cases, the winning image will be declared null and the award left void.

23. EXHIBITIONS: Images awarded the qualifying mark will be accepted for inclusion in the National Photographic Exhibition organized by the Malta Photographic Society. They shall be retained for a period of six months following the closing date of the National Photographic Competition, as selections of the acceptances may be displayed in locations in Malta and / or Gozo.

24. ILLUSTRATED CATALOGUE: An illustrated catalogue of the awarded projected images and prints as well as the list of projected images and prints accepted to be displayed during The 51st National Photographic Exhibition, 2015, will be distributed to all participants.
25. EXHIBITION FRAMING: Read carefully.

- The print size, excluding border, has to be 40cm x 30cm.
- If the image size differs from this size, the author has to purchase passe-partout from MPS which needs to be cut to size to fit both the print and frame.

Participants, who get an Award or an Acceptance in the Colour and/or the Monochrome Prints categories, need to mount their prints using mounting boards (passe-partout) provided by the Society.

To ensure uniformity, the Malta Photographic Society will provide standard frame/s size 50cm x 40cm, complete with mounting board (passe-partout) having a standard opening of 39.5cm x 29.5cm.

In case participants need to have their pictures mounted to a different sized opening (because their image print size is different from the standard 40cms x 30cms), said individuals must purchase the mounting board from the Society. It shall be the participant's responsibility to have the opening window of the mounting board cut to professional standards.

- The cost for the non-standard passe-partout is €3, and the cost for cutting and mounting is €4 for each print.
- To allow sufficient time to cut and mount these non-standard mounts, the applicable fees must be settled by October 27. Non-payment will result in the print NOT being exhibited.

26. ACCEPTANCE OF CONDITIONS OF ENTRY: Participation in The 51st National Photographic Competition and Exhibition 2016, signifies full and unconditional acceptance of all the above conditions.

27. DATA PROTECTION: Any personal detail submitted by the entrant will be protected by the Organizers as required by the Data Protection Act.

Special Theme - Nature Photography Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to grey-scale monochrome. Infrared images, either direct-captures or derivations, are not allowed.
- Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.



Malta Photographic Society

The 51st National Photographic Competition & Exhibition, 2016

ENTRY FORM

Surname & Name	
Address	MPS N°.
	ID N°
	Fee Paid € Cash / Cheque -
eMail	Mob/Tel N°
Declaration	I, the undersigned, declare that my prints and/or projected images entered for The 51 st National Photographic Competition & Exhibition, 2016, comply fully with the Conditions of Entry.
Signature	Date

Entry No	Title of Works (Block Letters)		
Prints - Monochrome		S.A.	Acceptance
1			
2			
3			
4			
Prints - Colour		S.A.	Acceptance
1			
2			
3			
4			

Surname & Name			
Entry No	Title of Works	(Block Letters)	
Projected Images - Monochrome		S.A.	Acceptance
1			
2			
3			
4			
Projected Images - Colour		S.A.	Acceptance
1			
2			
3			
4			
Special Theme – Local Nature (Malta)			
1			
2			
3			
4			